



Erika Zoeppritz, Spirit of the landscape

*LILAC - 100 Women Artists of a Meditative Modernism*

New provisional title:

*LILAC - Hilma af Klint et aliae - Women Artists of a Meditative Modernism*

Et aliae? The abbreviated Latin words „et al.“ mean „and others“ and are often found in scholarly writing, that represent more authors to avoid a long list of names. The unabbreviated „al.“ in Latin could be written in three different ways: masculine (et alii), feminine (et aliae) or neuter (et alia).

The list of women artists introduced here along with Hilma af Klint is indeed long, quite unexpectedly so and in response to the short question:

*Are there other outstanding artistic personalities like Hilma af Klint to be discovered within the theosophical-anthroposophical “occulture” of Modernism?*

From the beginning I knew that there were about a hundred more—more or less well known by art historians—like Maria Strakosch-Giesler and M.C. Richards, but I did not expect to find more than *two hundred*. Now my basic research for all these *Women Artists of a Meditative Modernism* in 2020 is done. Basic research means searching for names, art works, sources, material and photos. In 2021 I plan to add more images and a comprehensive essay concerning many more questions. One of them is:

*What attracted all these women artists to the theosophical-anthroposophical “occulture”—and what did they find?*

I hope to find financial support for the last part of this research! Generous donors may choose an original work of art by the artist Erika Zoeppritz (1900-1992) who is one of these great *women artists*.