

A Film Project:

A Light for Humanity - In the Footsteps of Karl König

Cornelius Pietzner · Richard Steel

Why is this project important?

- Karl König is an example of a refugee who took a positive approach to the situation of his destiny, addressed the needs of others and developed a community of healing.
- Coming from a Jewish background he escaped the Holocaust, vowing to live and work for the essence of central European spirituality and idealism that was being destroyed.
- His leading images were: „The dignity of the human being is inviolable no matter what individual differences there may be” and: „Humanity is the highest aim for the individual”.
- The Camphill Movement grew out of the Second World War to become an international Movement, today connecting diverse communities in more than 25 countries around the world.
- His holistic approach to healing the human being, social life and the earth, pioneered work with people with disabilities after World War Two – was, and still is, a model for true „inclusion.”

Starting Point:

The Karl König Institute is undertaking a project about the life and work of Dr. König (1902–1966) based on interviews and historical film footage. Individuals who still have a recollection of encountering, living and working with Dr. Karl König have been interviewed in America, Europe and Scandinavia.

The Project:

Working with experienced filmmakers, photographers, an editor, and volunteers, we have identified over 70 individuals still living who are able to recount impressions, anecdotes and experiences of Dr. König as a human being, teacher, leader, humanitarian, visionary and spiritual scientific researcher. This visual storytelling will be augmented with photos, documents, letters and additional film footage from Karl König's work in the early years of Camphill and will provide a powerful and unique documentary of this exceptional man and his times. The films will also indicate what motivated and inspired Karl König to be so productive and creative in his social, community and spiritual pursuits and activities. For those interested in social work, in Camphill, its continuing legacy and its founder, and how he was experienced



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Thank you!

We'd like to express a heartfelt THANK YOU to all who contributed to the film project about Karl König! Thanks to friends in Camphill and friends beyond, and to many Camphill communities in Europe, Scandinavia and the United States. We will embark on tour with the Karl König film in the Spring of 2026, also bringing the new biography of Karl König by Regine Bruhn. We want to note that the film about Karl König received special recognition and also a grant from *The National Fund of the Republic of Austria for Victims of National Socialism*:

„This Fund was established in 1995 to express Austria's special responsibility towards the victims of National Socialism. Its foremost task is Victims' Recognition. For a long time, victims of National Socialism were not afforded the recognition they deserved. Many now live under difficult circumstances and require special assistance and support. The National Fund provides acknowledgement and support to each of them. Beyond making payments to individuals, there is also Project funding to benefit victims of National Socialism, serve academic research into National Socialism and the fates of its victims, and remember National Socialist injustices or preserve the memory of the victims.”

2026 it will be 60 years since Karl König's death and 2027 is 125 years since his birth. We look forward to events in his beloved Vienna, which will include placing a plaque on the building where the family business was from 1901-1938, the shoe shop in Glockengasse.



in different settings and life circumstances, this film documentary represents a unique and valuable resource.

As König worked in both languages – English and German, and therefore the interviews are either in German or English – we are making a „twin production”, not a direct translation, but one film in each language, using the same thread but different interviews according to language.

The Products:

These film recordings, compiling over 100 hours of unique interviews in German and English will be edited into several films, including a 45 minute documentary, giving a varied, colorful and essential portrait of the man who inspired, and continues to inspire, thousands of individuals around the world. The various clips and video recordings will be archived with the Institute and will undoubtedly be a treasured resource for historians and academics, Camphill centers worldwide and their coworkers, staff and management, those living with diverse challenges, and their family members, and those concerned with, and interested in, anthroposophical community building, inclusion and disability professionals, organizations and many others.

To view a short excerpt, click here:

<https://vimeo.com/1056276644/c1b4540d9f>

At the same time we are publishing a new biography of Karl König. This book is being printed in both languages. (Karl König's works and literature about the Camphill Movement is already available from the Institute or in bookstores):

<https://www.karlkoeniginstitute.org>

Funding:

The Karl König Institute began this project prior to securing the total necessary funding, as time has been of the essence in identifying, contacting and scheduling interviews in multiple countries around the world with individuals who are still able to recollect encountering and working with Karl König. In the meantime we have secured a number of small grants and are supported from the *Nationalfonds der Republik Österreich für Opfer des Nationalsozialismus*. The project has, however, only been possible through many hours of volunteered work by a whole team, coordinated by the Karl König Institute.

Timeline:

We are aiming to finish work on the film editing process in September 2025 and will be offering events in public and private settings throughout the year of 2026, which will be the 60th anniversary of Karl König's death. The film will be entered for various film festivals and offered for television broadcasting.

How you can help?

- To finish, promote and offer this project, we are still in need of donations.
- We are in the planning stage of promotion. Do you have ideas for venues, broadcasting and press coverage?

For the Institute and the project team
Cornelius Pietzner, Richard Steel

Contact us here:

office@karlkoeniginstitute.org

Living Social Art

The Life and Work of Carlo Pietzner

Cornelius Pietzner

When Richard Steel reached out to ask whether I thought it worthwhile to publish a book on Carlo Pietzner's life and work – under the title „Living Social Art” – to mark the 40th anniversary of his death in April 1986, my answer was an immediate and wholehearted YES.

Though several of Carlo's lectures, his novel (in German), and various poems have been published over the years, there has never been a single volume that gathers the full breadth of his artistic and cultural contributions. With the support of Temple Lodge Press and an introduction by Virginia Sease, a former colleague of Carlo's, we've begun the process of bringing this vision to life. The book will include family photographs, a selection of his paintings and stained glass works, plays, poems, and several of his lectures – each still remarkably relevant and resonant today.

This publication is meant for those who knew Carlo personally, for the Camphill communities he so deeply influenced, and for members and



friends of the wider anthroposophical movement where he was an active and shaping force for decades.

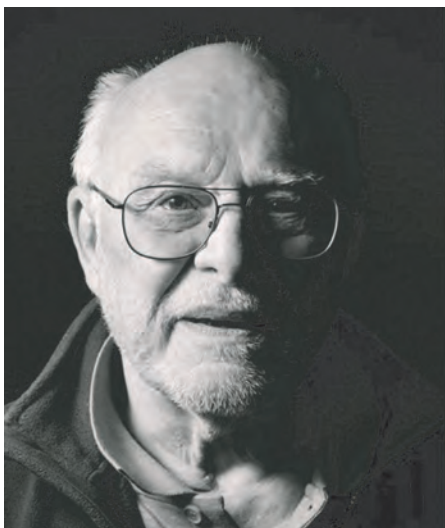
On a personal note, this project has been both moving and meaningful. It offers an opportunity to distill the extraordinary scope of Carlo's inner and outer journey into roughly 200 pages – international life that began in Vienna and eventually took root in North America. For me, it has also been a chance to see him anew: not only as a father who shaped my early life, but increasingly, over the years, as a mentor and companion in spirit.

It's a true joy to help bring this book into being. I believe it will speak to many – evoking memories for some, offering insight and inspiration for others, and introducing yet others to a remarkable individual: a modern artist and thinker, fundamentally engaged in the founding impulses of Camphill, shaped by the cultural atmosphere of early 20th-century Europe, and deeply at home in the wider world.

„Living Social Art: The Life and Work of Carlo Pietzner” will be published in spring 2026. We look forward to sharing it with you!

Michael Reinardy

An Artist in Camphill



Michael Reinardy was born in 1943 in Silesia. He has lived for decades in various Camphill Communities, at present in Camphill Clanabogan in Northern Ireland. Michael qualified as gold and silversmith in Cologne, as (Waldorf) teacher in Hannover and Düsseldorf and completed the Camphill Seminar in Scotland.

The versatilely talented artist has donated 43 of his paintings to the Karl König Institute as fund-raiser for the work of the Institute. The paintings are exhibited on our website and can be acquired there:

<https://www.karlkoeniginstitute.org/de/aktuelles.asp>

„To change the world for the better, I had to learn to change myself first. That is what community living with people in need of special support has taught me.”



Soma

Karl König – A Biography

Regine Bruhn

The German edition of this new Karl König biography is already available! The English version is already with our partners Floris Books in Scotland and will be ready early in 2026 (that's not long!). There it will be published as part of the Karl König series, so it will look different to the German one, which our publisher in Stuttgart – as you can see – wanted to do independent of the series. We hope that the English book will nevertheless reach a wide audience.

Why is this biography important?

The English version of Karl König's biography by Hans Müller-Wiedemann is no longer available. In any case it does not correspond any more with the latest research. In the Karl König Institute we have also felt that we wanted a biography that is more easily accessible to any reader and not only to those who already have a considerable background in anthroposophy. We would like to address anyone interested in König's biography: inside and outside of Camphill; co-workers (new or experienced, younger or older), residents, parents, relatives, friends, visitors, social workers and other professionals in contact with Camphill.

For those who are interested in further reading there are many references to dive into it more deeply.

There are seven main chapters plus an extensive introduction on the significance of Vienna for Karl König's life. The chapters are divided into clearly arranged subchapters. They are about his childhood and youth, education, the period in Silesia, the Viennese years before the emigration, the arrival in Scotland and the first time of community building in Camphill. The last chapter deals with developments and transformations. One of the subchapters is about König's professional exchange and includes his reception of and debate with some German-



speaking scientists of his time, whose relationship to the ideology of National Socialism must be viewed critically from today's perspective. They include the psychiatrist Ernst Kretschmer, the paediatricians Hans Asperger and Werner Catel. In German there has been a publication by Peter Selg in 2021 about Karl König's dealings with Werner Catel who had been involved in the euthanasia of children during the Nazi time. Karl König took a very clear and open position once Catel's basic opinion became obvious to him. These connections may not be very well known as yet in the English speaking world.

In recent years there has been a lot of research by Anne Weise, who has been in charge of the Karl König Archive for many years by now. She has for example looked into the ancestry of Karl König, traces of his family and friends, especially Alfred Bergel, König's friend from childhood and youth, during the time of National Socialism and also into the backgrounds of the first children in Camphill. She has been in contact with

other relevant archives and has many letters of importance.

For the biography many sources have been used both in German and in English. Some are only available in German, some only in English. There are a number of quotes from König's diaries which he wrote in German and which had not been published and also not translated so far.

Just by „puzzling together“ some pieces of information – so far available either in German or in English – new facets of the biography have appeared. I have also tried to integrate the coming about of Karl König's plays for the festivals into the unfolding of his biography. Wherever possible I have tried to take into account the perspective of other people on some events as they could be found in letters or reports. In this context it was helpful that the archives of the Christian Community made their internal communication regarding Karl König available to us. This casts more light on the pastoral-medical relationship between Karl König and Emil Bock and their idea of a new kind of social work in the early 1930s which was in some ways a precedent for the Camphill village impulse.

We are extremely grateful that the English translation is being made possible by a substantial grant offered by the Camphill Foundation GB and another one by Newton Dee Village.

Regine Bruhn became a teacher and then completed the Camphill Seminar in Aberdeen, subsequently spending a number of years in different Camphill centers in Scotland. She returned to Germany in 2001 and has taught in various Camphill settings, obtaining an M.A. in Education and working in various areas of adult education. Regine is a founding member of the Karl König Institute and is on the Institute Board.

Dr. Hans-Heinrich Engel and His Profound Music Therapy Research

Marlise Maurer

Hans-Heinrich Engel (1921–1973) was medical doctor and leader of Camphill Glencairn in Ireland. Dr. König wanted him to do this leadership and also asked him to work out the fundamentals of music therapy

Dr. Engel took this task very seriously. First he studied a lot about the subject for many years before he started to give lectures to interested people. He travelled from place to place to hold clinics, give lectures and consultations to music therapists.

In Glencairn he worked together with Marja Slotemaker and Edeline Le Fevre, in Humanus-Haus with Johanna Spalinger, in Camphill Scotland with Christof-Andreas Lindenberg, in Berlin with Maria Schüppel,

in Christophorus with Veronika Bay and Branda Reeskamp.

Thus music therapy developed in several places and especially in Camphill. Engel's early death in 1973 cut this flow. His pupils continued to use Engel's advices in music therapy and to pass on his teachings to younger pupils. And in the end of the lives of Veronika Bay and Johanna Spalinger, much of Engel's written material as well as therapy music found its way to me. It was amazing for me to put a gaze on all this great work. I organized three „Engel conferences“ in the years 2005, 2007 and 2010 in Switzerland, in order to teach the basics of Engel's understanding of music therapy. In these conferences younger

people got to know this medical approach of Engel to music therapy.

Now it is time that all Engel's papers and therapy music and lectures on music therapy find

a permanent place in Dr. König's archive in Camphill Scotland. It also consists of Engel's written music: music for the colored windows of the Goetheanum, music for groups in Camphill conferences. A real treasure indeed!



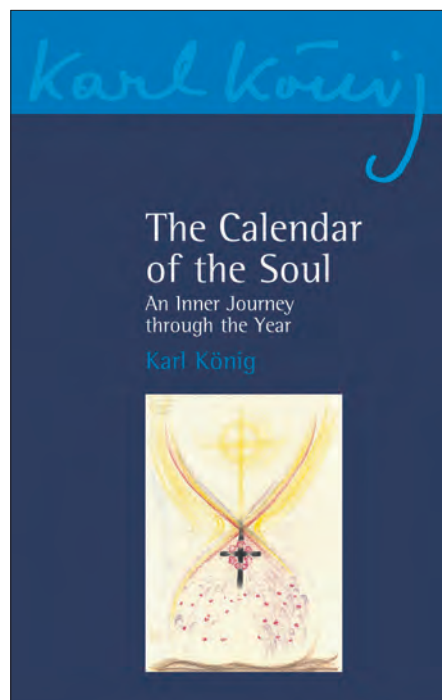
New Publication:

The Calendar of the Soul • An Inner Journey Through the Year

A combined edition: Volumes 6 and 7 are now in one book

Karl König meditated intensely on the 52 weekly verses of Rudolf Steiner's Calendar of the Soul. He often encouraged his colleagues to find inner strength from the verses, and wrote a Guide to the Calendar of the Soul, which forms part one of this new combined volume, showing the „architectural“ patterns through the course of the year. There are also some lecture notes and additional essays covering the Winter and Christmas Verses, Forgetting and Losing, and more.

Part two comprises 52 naïve-esoteric, full-colour artistic sketches that König created in 1940 to accompany each verse during his internment on the Isle of Man. For each weekly verse of the Soul Calendar, there is a picture which describes an experience of the inner situation.



- This is a detailed commentary on Rudolf Steiner's Calendar of the Soul which shares the wisdom of the verses across the course of the year
- Features 52 artistic sketches, offering a fresh way to experience each step on the meditative path
- Volumes 6 and 7 in the Karl König archive are brought together into one complete book for the first time

A complete edition of The Calendar of the Soul and An Inner Journey Through the Year, combining Karl König's inspiring commentary and full-colour drawings in Volumes 6 and 7 in the Karl König Archive.

Paperback, 456 pages,
72 colour illustrations, £ 25.00
ISBN 9781782509752. Floris Books

3rd Edition:

Karl König: The Human Soul

Kurt Becker

The idea of humanising the world presupposes a certain anthropological conception: What is the human being, what is its nature, what is authentic existence, what does it mean to live a truly human life?

Karl König's curative education provides convincing answers to these questions, based on a „new humility of heart“. According to König, this humility of heart recognises the brother in everything that has a human touch. The practical consequence of this realisation? One's own self is dependent on the other, the other self: By helping the other, I help myself. This curative educational maxim needs to be generalised in our day and age. Because we are all „needy“ in this one-dimensional world of global capitalism, which has turned us into slaves to what we have.

In the context of such considerations, certain passages from Karl König's essay „On the meaning and value of curative education work“ read like a call for a discourse on humanity, and more than that: The founder of Camphill also provides a convincing conception of „a humanity dancing at the precipice“. König compares his approach to comprehensive curative education with „the unfolding seed in a rotting fruit“: a self-destroying humanity creates a new one in its midst, which causes a nascent seed to grow in the dying part of its existence.

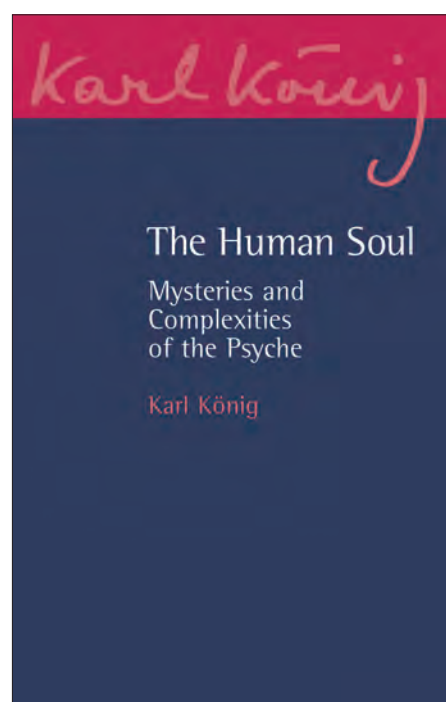
For Karl König, the „true task of curative education as a necessity of the times“ also becomes the humanitarian turning point of a comprehensive need:

An affluent society that is beginning to forget its true humanity – a humanity that is bogged down in its racial problems and at the same time has devised means of destruction that can kill millions in a matter of minutes – a social order that has forgotten the

divine order and is looking for a new ethic that, having become godless, it can no longer find – is giving birth to a new task in its midst: to help the infirm, the disabled, those who have become timid, the lame and the sick so that they can regain their humanity.

And by helping the weak at the margins of society so that they once again belong to its essential centre, sitting with us around the warming fire of Aristotelian economics, society helps itself: Human beings find their way back to their roots – to themselves. The root of their selfhood is replanted in the mother soil of practised humanity.

In this context, Karl König's book „The Human Soul“ performs a remarkable cultural task: that of the empathic guide, not arguing from the ivory tower of intellectual theory, but based on experience, personally experienced, suffered and recognised. The mosaic pieces of this book fit fruitfully into our own emerging image of the human being in this time, and thus into our image of ourselves.



Karl König

The Human Soul

Mysteries and Complexities of the Psyche. 3rd edition

242 pages, paperback, £ 20.00

ISBN 9781782509653. Floris Books

- An insightful examination of the different traits of the human soul
- Explores a variety of human experiences such as anger, pain, anxiety and shame
- This updated edition includes previously unpublished lectures by Karl König on psychology and the human soul
- Volume 24 in the Karl König Archive

A new edition of the classic study of the characteristics of the human soul, which outlines four distinct stages of consciousness. This compelling exploration into the psyche includes never-before published lectures. In this fascinating work, Karl König offers a detailed study of the human soul's different characteristics. He looks at a range of human experiences, including pain, anxiety, fear, shame and anger, and he distinguishes four stages of consciousness: normal day-consciousness, dreaming, sleeping and deep sleep.

Although much has changed in the field of psychology since „The Human Soul“ was written in the middle of the twentieth century, this book nevertheless remains a meaningful exploration into the mysteries and complexities of the human psyche.

This new Karl König Archive edition of the classic text has been updated with never-before published lectures by König on psychology and the human soul, including notes from the two talks that originally inspired this book.

The Camphill Impulse Meeting Our Current Times

Becky Rutherford

Editor's note: *Becky Rutherford has more than five decades of experience in centers and schools serving children and adults with a broad range of abilities. She was a teacher at the Camphill School in Pennsylvania for 25 years and had previously worked as an Art Therapist in a variety of settings, both anthroposophic and mainstream. Becky lectures and teaches internationally, supporting people in their often budding work in schools and training centers in Asia, Africa, and also in North America. Becky is someone who meets people with enthusiasm, warmth and positive outlook on life. Her five decades of working with people of differing needs have made her a representative of Camphill in the ways she brings Karl Koenig's impulses to meet these needs in the wider world. Becky sent the article below just as she was embarking for further work in Hong Kong and Taiwan, which was then followed by work in Tanzania and Mexico.*



We tend to think of a „Camphill“ as being in a specific physical place. But the underlying foundation is not of physical substance. Its Spiritual foundation exists not necessarily in a physical space, but rather in Time. It underlies the moment to moment interaction between people. It resonates in the day to day unfolding of life. It permeates in that palpable sense of peace that visitors often experience. Yes, the architecture and landscape are inspiring. Yes, the handcrafts and dairy products are of a high quality. However, there is another essential quality that makes the difference.

In 1965 Dr. König wrote:

If we truly want to consider ourselves to be human... Only the help from person to person – the encounter of one human „I“ with another human „I“ ... simply the direct and one-to-one-encounter of two personalities – only this is able to create the kind of Curative Education that is able to meet the threat to the inner human being in a healing manner ...

However this will only be possible on the basis of a thorough and heart-felt wisdom.“

Each moment in time opens an opportunity to lay the foundation for Social Inclusion, Freedom and Equality. This is the true foundation on which the Camphill Impulse can take root. It is not dependent on a specific place, it unfolds over time. And the times, as the singer tells us, are changing. How has the Camphill Impulse met the ever-changing challenges of our Time?

I have had the great good fortune to travel internationally and I always take my sketchbook! Usually this has been for professional development training in Curative Education in places where Waldorf Education is already well established. Everywhere I have traveled there exists a wish, a longing to create a Camphill like community. Sometimes this remains a wish. But sometimes the time is right and Dr. König's „heart-felt wisdom“ can manifest.

Two years ago in Taiwan, a small curative school called „Morning Dawns“ received an unexpected donation of the lands and buildings of a former Taoist Spirituality Center. The school, now directed by Karen

Tai, had struggled for more than a decade, moving from space to space. All the while it had nourished its dedication to Anthroposophic Curative Education and had supported many children and families. Only time will tell whether or not „Morning Dawns“ will develop into a Camphill initiative. However that possibility is now a reality. The physical foundation is now available to house the Spiritual impulse.

In the early 2000s a prosperous family from Bangkok moved to the countryside seeking a more wholesome life for their two sons, the eldest a typical child, the younger with complex developmental needs. Suwanee Asava, the mother, found Anthroposophy and Curative Education in her search for answers for the needs of her younger son. Now called „Friends Community“, the former family homestead offers a day program for youth and adults, farming and camping experiences for Thai Waldorf Schools, biodynamic orchards and gardens, and ongoing open workshops in Anthroposophy and Social Therapy. There is a multigenerational

Morning Dawns School in Taiwan



Morning circle at Friends Community in Thailand





Lazure Painting the First House in Camphill Rwanda

core of four families who hold the heart of this Anthroposophic life sharing community.

In 2005, rising up from the Rwandan genocide, Ubumwe Community Center was established as an educational haven for children of all abili-

ties. Eventually, Ubumwe has come to assist more individuals with support needs than the entire North American Camphill Region! And in time, the co-founder, Zachary Dusingisimana, was further inspired by Waldorf Education and then by Camphill. And over the past 6 years, what was once a field in the rural village of Mwogo, several hours away from the original Center in northwestern Rwanda, has been transformed into Camphill Rwanda. This community is a place where people with disabilities who struggled now can thrive, and has residential housing, buildings housing diverse vocational training, a biodynamic pineapple field, and a children's library for the wider community.

Becky, together with Jan Goeschel, taught Lazure painting and helped with lazure painting the houses in Camphill Rwanda, a task in which the whole community joyfully participated.

None of these initiatives fit a traditional Camphill model. But even as the old established Camphill places in Europe and North America are challenged by changing governmental requirements, there is reason to continue to be positive! Clearly Dr. König's Camphill impulse is not limited by Time or Space. It rises to meet evolving needs in diverse cultures bringing „something new that grows like a new seed.“ (Karl König, 1965)

Marking 60 years of Camphill Training Courses

Richard Steel

*This year marks 60 years since the Camphill training courses began in Scotland and America! To observe this milestone, Richard Steel wrote an essay for Camphill Correspondence: „Camphill Training Courses. Looking Back and Looking Forward – 60 Years of History Are a Commitment!“ * And we share these two paragraphs from Richard's article to give a picture of the significance of this moment – for history and for the future.*

Born at Michaelmas, Karl König was able to leave his life behind him during Easter, knowing that he had set into motion more than any one person could complete in a lifetime. Although what he did manage is awe-inspiring. Nonetheless, one often has the feeling that we have only just begun to recognize Karl König's many ideas, let alone put them into practice. Let us look forward to the next 40 years, to make it a full 100!

Yet, even considering training and studies that should equip a person with practical abilities, it is neverthe-

less essential to remain in a state of movement – a state of becoming – so that the evolving needs of each new child, of the times, of society, and of humanity, can be met again and again. As we have already quoted from Karl König: „The question is none other than: What is the human being?“ His call was always a call on behalf of humanity. That is the magnitude of the task we face. And so, we say: Congratulations on 60 years of ser-

vice to humanity! But we also say: Have courage for the future! More than a century ago, in his Curative Education Course, Rudolf Steiner already called for this kind of courage. For training in this field – grounded in anthroposophy – must not only respond to an ever more rapidly changing present, but, as in the ideal quoted above, it must also hold fast to its higher aim: to proactively form society. To shape the future.

After 60 years Karl König's seminar impulse has expanded! Mwanangu Community, a Camphill-inspired community in Tanzania, recently hosted the first residency of Camphill Academy Afrika, where they were joined by friends from North America, Great Britain and Europe.

Camphill Academy Afrika is a consortium of African and non-African partners, working together under the umbrella of the Camphill Academy's Continuing Education Program to develop a place-based, genuinely African anthroposophical professional development and training program for practitioners in inclusive social development. Link: <https://camphill.edu/afrika/>

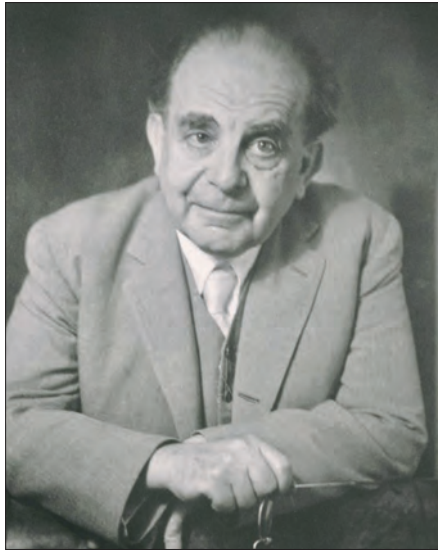


* Link to Camphill Correspondence:
<https://camphillcorrespondence.net/>

Big and Heartfelt Thanks to Our Wonderful Donors!

Dear friends who give generously to support the Karl König Institute and its work in North America – Thank you!!!

Your support matters greatly! Because you uphold the Institute's aim of making Karl König's healing impulses available for the needs of humanity, the community and the earth today – this aim is being pursued in many ways!



And to our anonymous donors, please know your quiet, generous support helps make everything possible!

In this photograph of Karl König (1962), we see this earnest man looking at the world with eyes of love. We are grateful to everyone who helps bring this healing love into earthly life!

Deborah Grace

*The essential thing is this:
that we realize more and
more that peace,
peace among humanity,
can only arise when insight
is gained into the new
spirituality which imbues
the society, the community
life of human beings.*

KARL KÖNIG

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Or make checks payable to Camphill Foundation
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If you have any questions please contact deborahgrace@karlkoeniginstitute.org

In Great Britain:

Cheques payable to Karl König Institute
at Christoph Hänni, Camphill House, Milltimber, Aberdeen AB13 OAN, Scotland

Michaelmas

Letter from Eckart Böhmer

Dear friends in the name of Kaspar Hauser!

I would like to share from the many lectures and seminars about Kaspar Hauser that took place in the first half of 2025. During this time I gave around 40 lectures in six countries: Germany, Switzerland, Austria, England, Denmark and Italy. The relevance of the name „The Child of Europe” could be experienced from the wide interest throughout Europe.

Kaspar Hauser has also been at home in North America for a long time. And for me, knowing that so many dear people in the West are intimately connected with this being is both a great joy and a blessing!

I almost always travel alone, and so most people in these countries know me through this work – done in the service of the one who is the epitome of alone-ness. It is therefore all the nicer to be able to serve the Kaspar Hauser entity in community with others from time to time. And this happened at the end of May, when Richard Steel and I were in beautiful Ascona (Italian speaking Switzerland) to commemorate those great individualities at Ita Wegman’s place of work: Kaspar Hauser, Rudolf Steiner,

Ita Wegman and Karl König! The title of these days of seminar, in this place of healing, was „The Healing Impulse of Kaspar Hauser”. We are very aware in our time that healing is something of which people today are in great need – and it became evident to our listeners that the deep friendship between Karl König and Ita Wegman, based upon healing, was also based on their great closeness to Kaspar Hauser.

More than ever, it was possible to experience how the Calendar of the Soul, which was revealed to the world 100 years after the birth of the Hereditary Prince in Karlsruhe, is deeply connected with the Kaspar Hauser entity. For Rudolf Steiner, as I have learned, did not sign this „work” with his name, as with all others. The Calendar of the Soul really does seem to have more the character of a direct revelation. And if we allow the Calendar of the Soul to have an effect on us, there seems to be no doubt that the being who was able to reveal it to Rudolf Steiner could only have come from the realm of the time spirits, the Archai.

We can be certain through tireless spiritual research over many years

that it was also an Archai entity that could create the possibility of saving the hereditary prince. We know this came about from the unifying of the two – the prince and the helping hierarchical being that was then to be experienced as the entity we know as Kaspar Hauser. And therefore, we can ask ourselves the question: Is the Archai being that revealed the Calendar of the Soul to Rudolf Steiner connected with the Archai entity that worked within Kaspar Hauser? Could it be that after its sacrifice on earth in 1833, this being ascended after death in order to be enabled to bestow such a gift on humanity from the heavenly heights? And should this not remind us of the great quote by Jakob Wassermann: „Kaspar Hauser will be as powerful in death as he was powerless in life”? This is undoubtedly a big question – and also a very important one!

I was able to experience more collaborative work at Whitsun in Turin. The Kaspar Hauser Festival 2024 in Ansbach had been attended by a Hungarian living in Italy, Kata Szabados, a class teacher at the Waldorf School in Turin. She was so inspired by the festival in the name of the „Child of Europe” that she

Terry Boardman speaking in Turin





Eckart and Kata in Turin

organized a conference at the anthroposophical center in Turin at Pentecost 2025. It was wonderfully organized and brought together over 110 people, including from far away. The event was brought about with our colleague Terry Boardman, who has recently translated Karl Heyer's important Kaspar Hauser book into English, as well as the very special biographical treatise about Stanhope by Johannes Mayer. These publications are part of an extremely important step in raising the awareness of Kaspar Hauser further and further in the world.

The conference began with two lectures which I gave, followed by a recitation of Kaspar Hauser's verse of Contentment, and eurythmy, concluding with two lectures by Terry Boardman. The signature of the conference was experienced as moving within the meditative imagination of „point and circumference". I devoted myself primarily to the central point, Kaspar Hauser, and Terry Boardman primarily to the periphery, the socio-political dimension of Europe, then and now. Art was, in a way, the „radius" that connected the „sun sign" of the point and the circumference. And all of this happened at Pentecost – in German, English and Italian.

In March, I was in Stroud (England) for a second time, where a lot of potential has grown in the last two years, so that we are now thinking of bringing about a Kaspar Hauser-Festival for Michaelmas 2026, which would include lectures from several speakers and above all, the arts.

Austria also seems to be awakening to the Kaspar Hauser entity. I was able to give two lectures in the historic city of Linz, which could perhaps offer a haven for healing in this place where Adolf Hitler spent part of his school days. And so many people came wanting to learn about the child of Europe that the premises were almost too small to accommodate all of them!

We can see that participation in the riddle of this entity – this being who was not meant to meet even one other I-being in its dungeon – is growing in many people and in many places. And through this, encounters between very many I-beings that are now taking place create a potentized effectiveness so that this being becomes ever stronger since its death. That is a blessing.

The quintessence of what I can perceive in all of the many lecture tours and encounters is that the presence of a real power emanates from this child! It is a power of comfort, of the ability to love, to have compassion, forgiveness and acceptance of fate. And these are the virtues we need to develop more and more, if we are to move towards the future culture of Philadelphia, towards creating the time when we will live together out of true brotherly-sisterly love. We can take courage that with the help of this being we call Kaspar Hauser, the possibility to create this future culture can and will indeed grow strong in us!

*Eckart Böhmer,
Ansbach, Michaelmas 2025*

Lord Stanhope

Adversary of Kaspar Hauser

From the cover of the new English publication of this book:

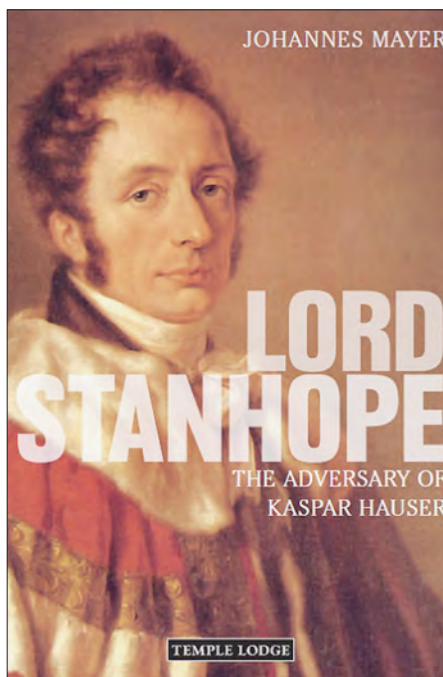
Philip Henry, 4th Earl Stanhope, was considered by his contemporaries one of the most enigmatic figures surrounding the mystery of Kaspar Hauser. An English aristocrat who assumed the role of Hauser's foster father, Stanhope presented himself as a benevolent philanthropist concerned solely with the young man's welfare. Hauser – who appeared on the streets of Nuremberg at the age of sixteen, claiming to have been raised in total isolation – was hailed as a symbol of ‚natural innocence' and dubbed ‚the Child of Europe'. But five years later, he was dead from a stab wound to the chest. Though whispers of Stanhope's involvement in the tragedy have persisted, they have never been definitively proven – until now.

In this groundbreaking and only major biography of Stanhope, Johannes Mayer uncovers the true and disturbing nature of the nobleman's relationship with the mysterious youth. Far from being a caring patron, Stanhope was a British intelligence agent trained for a career in European political espionage. Groomed by powerful allies, including Prime Minister William Pitt, and fluent in German, Stanhope was strategically positioned to observe – and ultimately neutralize – Hauser. His mission: win Hauser's trust, make him dependent, and then discredit and abandon him, setting the stage for his downfall.

Drawing on extensive primary sources – including letters, official documents and newly revealed material – Mayer paints a gripping portrait of deception and betrayal. Featuring dozens of photographs and illustrations, this riveting account follows a trail of intrigue from Great Britain and Sicily to the courts of Germany

and Austria. At the heart of the story stands Kaspar Hauser: a tragic, sacrificial figure in the spiritual history of modern humanity.

Johannes Mayer (1933–2023) assumed leadership of the Christian Community's publishing house, Verlag Urachhaus, in 1965. Over his three-decade tenure at the Stuttgart-based company – until its merger with Verlag Freies Geistesleben in 1996 – he oversaw the publication of numerous significant works on religion, philosophy and art. Following the merger, Mayer founded his own publishing venture, Johannes Mayer Verlag, which he ran until its acquisition by Info3 in 2013, just before his 80th birthday. Beyond publishing, Mayer was a dedicated researcher of the enigmatic figure Kaspar Hauser. In collaboration with Peter Tradowsky, he compiled an extensive compendium in 1984, drawing on archival materials inherited from historian and Hauser expert Hermann Pies. His scholarly pursuit led him to the



JOHANNES MAYER
Lord Stanhope
The Adversary of Kaspar Hauser
576 pp., 193 illustrations, £ 35
Temple Lodge Publishing
ISBN 9781915776419

Stanhope archives in England, where he meticulously examined historical documents for years. The fruits of this research were published in German in 1988 as a seminal volume on the subject.

A note of gratitude from the Karl König Institute and Kaspar Hauser Research Circle:

This remarkable history comprises 653 pages with 193 illustrations (many in color). Therefore, the cost of publishing the book has always presented a daunting problem – and it also needed to be translated into English. The Institute and Kaspar Hauser Research Circle were very fortunate that Terry Boardman generously translated this extensive text out of his own interest and spent many hours in various archives. We were also very fortunate that through generous and committed friends of Kaspar Hauser, the costs of publishing has been met, and the illustrations have been scanned and prepared by our team.

Please make **Donations** for the Kaspar Hauser Research Circle!

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