

Healing Ourselves and the Earth from Within

An Inner Journey Through the Rhythms of the Year

An Exhibition of Meditative Images



Why this exhibition matters today

How we think about another person and how we feel about him or her, are realities we can perceive.

When someone is ill or in danger, we can connect with our love and healing heart forces, irrespective of distance.

The being of the earth *is* ill and in danger. Rapid and destructive climate change and arrhythmic seasons are strong symptoms of the earth's distress and illness. In the present Anthropocene epoch, we face a multitude of severe crises, chief among which is the climate crisis.

Each of us can connect to the earth in a healing way. Like every living being, the earth breathes and lives in rhythms. Beyond the beat of our heart and lungs, human beings are also rhythmic; we breathe with the earth and our vitality is linked to its rhythms.

We are both perpetrators and victims of change. Yet we can also become active agents of healing – looking with deeper understanding and interest towards the great being of the living earth, to which we are all intrinsically, inevitably connected.

The Calendar of the Soul

Rudolf Steiner¹ offered 52 meditative verses, one for each week of the year, at the occasion of the First World War. He called this a "Calendar of the Soul, reflecting the gradual changes of the soul during the course of the year in relation to the seasonal rhythms in nature".

Becoming aware of this concordance and synchronicity in the rhythmic life of the human soul and the earth is a deepening step towards our healing relationship with nature and the earth.

*True spirit life with flowing warmth
Gives the world the power to be*

(from verse 43, the last week of January;
picture above)

During the Second World War Karl König² drew 52 pictures, one for each verse, as illustration and as a helping hand for reaching meditative depth. Each of these drawings can lead us to new discoveries of the living flow of the earth and of the human soul.

Like the 52 verses themselves, the pictures present a spiritual artistic totality, a holistic architecture. To see them all in their flow of color and motifs allows us to enter more deeply into the breadth of vitality and meaning connecting us to the world. Perhaps we can sense the potential to which we are called, as it speaks to us out of the 33rd verse (mid November):



*I feel at last the world's reality
Which, lacking the communion of my soul,
Would in itself find only death*

¹ Rudolf Steiner-https://en.wikipedia.org/wiki/Rudolf_Steiner

² Karl König (25 September 1902 – 27 March 1966) was an Austrian physician who founded the Camphill Movement – an international movement of therapeutic, intentional communities inclusive of those with special needs or disabilities and based on the principles of Rudolf Steiner.

It is the November mood, experiencing the outer death processes. And then, through the birth of new light in the depths of winter, we come toward a realization of this potential that the human being carries. This sounds in the 48th verse for the end of February (which is also the birth week of Rudolf Steiner, revealing perhaps something of his destiny and the nature of his work):



*Within the light that out of world-wide heights
Would stream with power towards the soul,
May certainty of cosmic thinking
Arise to solve the soul's enigmas –
And focusing its mighty rays
Awaken love in human hearts*

Exhibit & Conferences – 2022

With the exhibition of the 52 original Calendar of the Soul drawings by Dr König and a gathering of speakers and presenters from different disciplines, we will address the rhythms of nature, the earth and the human soul from various perspectives. We look forward to offering a deep and compelling presentation and to facilitating dialogue on an urgent and timely topic.

In 2022 the Karl König Institute for Art, Science and Social Life, in conjunction with partners and sponsors, plans to host exhibitions of the original drawings by Dr. König on the Calendar of the Soul in North America.

Please let us know if you have interest for these events:

office@karlkoeniginstitute.org

The exhibition will be partnered with participatory conferences and will happen in multiple venues in the United States and hopefully Canada.

For more information on exhibits, venues and events, please visit www.karlkoeniginstitute.org

Publications

Within the new Karl König Edition two volumes are dedicated to these esoteric works of art:

The Calendar of the Soul

A Commentary

König's Instructions for the use of the Soul Calendar are published for the first time – instructions he had written for the path of practice of close friends and coworkers. Later he had wanted to use them in an extensive publication. These texts are now included along with essays about the language of the Soul Calendar, some of König's talks on the subject and including facsimiles of other Archive material.

352 pp. 16 colour illustrations. 978-0863157844 | £ 14.99 | \$ 30.00

An Inner Journey through the Year

Soul Images and The Calendar of the Soul

All 52 pictures along with the verses in the english translation König used himself and the original German

Introduced by Christof-Andreas Lindenberg and Richard Steel

160 pp. 56 colour illustrations. 978-0863157042 | £ 12.99 | \$ 25.00

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